

**3 (Sem-3/CBCS) ENG HC 2**

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**ENGLISH**

**( Honours Core )**

Paper : ENG-HC-3026

**( American Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×10=10

- (a) *The Glass Menagerie* is a 'memory play'.  
From which character's memory is it drawn?
- (b) What is Jim's nickname for Tom?
- (c) Down which river do Huck and Jim travel?
- (d) What was the name of the individual that purloined the letter?
- (e) In which year, Fitzgerald published *The Crack-Up* serially in a magazine?



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- (f) What is the tone of the author to her book, *The Prologue*?
- (g) Who is the speaker in the poem, *A Bird Came Down the Walk*?
- (h) What is the metaphor of the ship in the poem, *O Captain! My Captain!*?
- (i) What is the question in the *Mending Wall*?
- (j) Who is the character of Buffalo Bill in *Evolution*?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) What is the place where the actions of the story, *The Purloined Letter* take place? Mention the time when the story begins.
- (b) Who are two major characters in the poem, *Because I Could Not Stop For Death*?
- (c) What is the meaning of the title, *The Glass Menagerie*?
- (d) ".... all life is a process of breaking down, but the blows ...." What are the two types of 'blows' that Fitzgerald talks about in the opening section of *The Crack-Up*?
- (e) What does the falcon symbolize in the poem, *Crow Testament*?

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3. Answer any *four* of the following as directed :  $5 \times 4 = 20$

- (a) What kind of character is Huckleberry Finn? Describe.
- (b) What is the conflict in *The Purloined Letter*? What is the problem here?
- (c) ".... the test of the first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function." (Elucidate with reference to *The Crack-Up*)
- (d) Since then-'tis \_\_\_\_\_ and \_\_\_\_\_  
Feels shorter than the \_\_\_\_\_  
I first \_\_\_\_\_ the Horses' \_\_\_\_\_  
(Fill in the blanks)
- (e) What principle is the neighbour guided by? Would you call him an asocial person?
- (f) How did Whitman describe the temples of India?

4. Answer any *four* of the following questions :  $10 \times 4 = 40$

- (a) Discuss the use of symbols in *The Glass Menagerie*.



- (b) In *The Crack-Up*, F. Scott Fitzgerald gives insights into his personal journey through a mental crisis or 'crack-up'. Elucidate.
- (c) Critically analyze the poem, *Because I Could Not Stop For Death*.
- (d) Discuss the aptness of the title, *The Adventures of Huckleberry Finn*.
- (e) Consider Edgar Allan Poe as a short story writer with special reference to *The Purloined Letter*.
- (f) "Elements of death play a pivotal role in the poems of Emily Dickinson." Discuss.
- (g) Consider Whitman as a Naturalist.
- (h) Write short notes on the following :
  - (i) Social Realism
  - (ii) Folklore and the American Novel

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