

2019

ENGLISH

( Major )

Paper : 5.6

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×7=7
- (a) In which two countries is Anita Desai's *Fasting, Feasting* situated?
  - (b) Who is 'Ramu' in *Fasting, Feasting*?
  - (c) Who is 'the Boss' in *The Fly*?
  - (d) What is the connection between Mr. Slade and Mrs. Ansley?
  - (e) Where does the story, *Heaven is not Closed* take place?
  - (f) What does the act of knitting signify in *Roman Fever*?
  - (g) What does the title, *Roman Fever* stand for?

( 2 )

2. Give short answers to the following (any four) :  
2×4=8

- (a) Who is Mira Masi? Which idol is she obsessed with?
- (b) According to which tradition do Galethebege and Ralokae get married and why?
- (c) What is the metaphorical significance of the fly in Katherine Mansfield's story?
- (d) What is meant by 'sister authoresses'?
- (e) Comment on the title of Alice James's *Going Downhill*.

3. Answer any three of the following : 5×3=15

- (a) Briefly describe Mama Papa and Uma's visit to the park and Papa's activities there.
- (b) "I had Barbara." Comment briefly on this statement.
- (c) Explain the following with reference to the context :

You want me to be like you Papa  
Or like Rani Lakshmibai,  
You are not sure what greatness is  
But you want me to be great.

( 3 )

(d) Critically comment on the following passage :

If you look up in time  
You might see the Peacock,  
Turning away as he gathers his tail.

4. Answer any three of the following questions :  
10×3=30

(a) Comment on the intricate family relationships as depicted by Anita Desai in her novel, *Fasting, Feasting*.

Or

Analyze the use of food as a major trope in *Fasting, Feasting*.

(b) Critically examine the changing relationship between Alida Slade and Grace Ansley in *Roman Fever*.

(c) Comment on the colonial impact on Africa from your reading of *Heaven is not Closed*.

(d) Critically analyze the theme of Death and Mourning in Katherine Mansfield's *The Fly*.

(e) Assess *Tribute to Papa* as a critique of patriarchy.

(f) How do the writings of Fanny Burney and Helen Maria Williams reflect issues concerning women in English society during their times?

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