

**3 (Sem-4/CBCS) ALT CC**

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**ALTERNATIVE ENGLISH**

Paper : ALT-CC-4016

**( Alternative English—II )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *ten* of the following questions :  
1×10=10

- (a) Who is Prossy in *Candida*?
- (b) In whose hand, according to Wordsworth, did the sonnet become a trumpet?
- (c) Name the bar in which Chandra's *Dharma* begins.
- (d) Whose granary is full in *La Belle Dame Sans Merci*?
- (e) Who, according to Gardiner, suffer most from fear?
- (f) Which scientist's life is the subject of Adrienne Rich's *Power*?
- (g) Who is James Morell's father-in-law?
- (h) Who does 'they' refer to in the opening line of Owen's *The Send-off*?
- (i) In which village did Muni live?

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- (j) To which tree did Muni tether his two goats?
- (k) Under what name did Lamb publish his essays?
- (l) At what time did the Spike gates open?
- (m) Where did the Knight meet the woman in *La Belle Dame Sans Merci*?
- (n) In *Candida*, whom does Prossy blame for meddling with the printer?
- (o) What is the name of Jaro Antia's dead brother?

2. Answer any five of the following questions :

2×5=10

- (a) Name two sixteenth century English poets mentioned in *Scorn not the Sonnet*.
- (b) What are the two races of men according to Lamb?
- (c) What did the Knight make for the woman in *La Belle Dame Sans Merci*?
- (d) Who is Burjor Mama in *Dharma*?
- (e) Who watched the soldiers in *The Send-off*?
- (f) Why did Muni shrink away from the foreigner when the latter presented his card?
- (g) Who is Nelson in Gardiner's *On Fear*?
- (h) What does James Morell do on Sundays?

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3. Answer any four of the following questions :

5×4=20

- (a) Write a description of the dream seen by the Knight in *La Belle Dame Sans Merci*.
- (b) From your reading of *The Two Races of Men*, briefly sketch the character of Lamb's friend, Ralph Bigod Esq.
- (c) Write a short character sketch of Eugene Marchbanks.
- (d) Write a short description of the statue of the horse and the warrior in *A Horse and Two Goats*.
- (e) Explain, with reference to the context, the following lines :  
"So secretly, like wrongs hushed-up,  
they went.  
They were not ours :  
We never heard to which front these  
were sent."
- (f) Describe the circumstances under which Jaro Antia lost one of his legs.
- (g) Give a brief description of the food that was served in the Spike.
- (h) Write a short note on the ending of *Candida*.

4. Answer any *four* of the following questions :

10×4=40

- (a) Write a critical note on the character of Candida.
- (b) How does Wordsworth defend the Sonnet against its detractors and critics?
- (c) Give, after Orwell, an overview of life in *The Spike*.
- (d) Write a note on the narrative techniques employed by Chandra in *Dharma*.
- (e) Write a critical appreciation of George Herbert's *The Rose*.
- (f) Reproduce, in your words, the exchange between Muni and the foreigner in *A Horse and Two Goats*.
- (g) Discuss Gardiner's views on fear as expressed in his essay, *On Fear*.
- (h) Who was Marie Curie? Why, do you think, Adrienne Rich looks at Marie Curie as a symbol of power?
- (i) What, in your opinion, is the main issue in Shaw's play, *Candida*? Write a reasoned answer.
- (j) Do you think that the title of Vikram Chandra's story, *Dharma* is appropriate? Discuss.

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